

Letter from the Editors of the Teen Zine

Welcome to our Teen Zine magazine about the library's centennial celebration.

Throughout the Zine there are writings by people in our community about what matters to them. We celebrate how far our community has grown around the library for 100 years.

We chose the topic "What matters to you" due to the library being such an integral part of the community.

From artwork to interviews to poems, we have something for everyone to read and enjoy.

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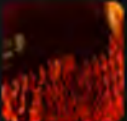




Untitled poem. Anonymous






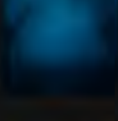





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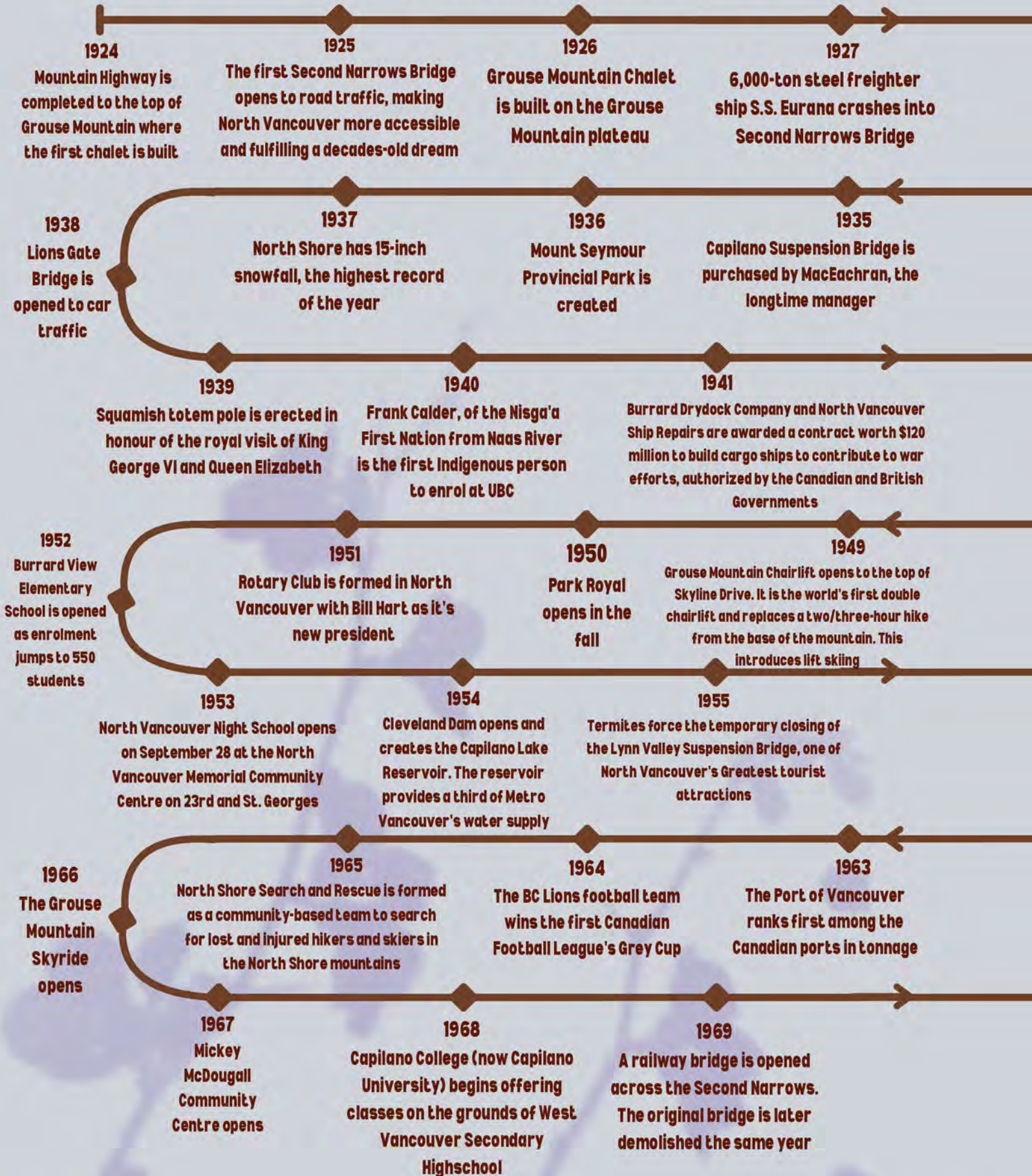
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Davidplayz360



A 100 YEAR HISTORY OF THE



OF THE NORTH SHORE BY ANAYA

1928
North Shore's first grain terminal is constructed

1929
North Shore Hospital opens via a joint board of the City and District of North Vancouver. When government funding proved insufficient, the North Vancouver Womens' organizations raise money to help equip the hospital.

1930
North Vancouver (and the rest of BC) faces employment issues caused by the worldwide markets collapsing, known as the Great Depression.

1931
Construction and widening of BC section of the Trans-Canada Highway starts, which is a relief for many as jobs are provided for thousands of unemployed men

1934
Second Narrows Bridge reopens after being closed for four years due to an accident, lawsuits and bankruptcy that had prevented the Bridge company from working on repairs.

1933
City of North Vancouver goes into receivership, and is managed by a commissioner until 1944 when wartime prosperity allows a return to democratic governance

1932
Fire in Capilano destroys local school and causes damage estimated to \$15,000

1942
Canadian Government reduces retail costs of products such as milk, tea, coffee, oranges, beef, etc. by decreasing taxes and providing subsidies

1943
Westview Elementary School is constructed

1944
Cadet programs get increasingly popular and see great engagement at a high-school level. Many graduates even go on to enlist in the Canadian armed forces after leaving school

1945
Vancouver born mid-distance track runner Bill Parnell sets a Vancouver and District record for the 880 yards run

1948
B.C.E.R. expands area and provides bus services from Vancouver to Lynn Valley

1947
Electric Streetcars are no longer in operation and are replaced by buses

1946
Vancouver Island faces an earthquake that has a magnitude of 7.3 on the Richter scale

1956
North Vancouver City workers find a carved stone relic that is said to have been from the Ice Age on 14th St.

1957
Delbrook Senior Secondary opens near Westview. It was later closed in 1977 due to a fire causing \$2 million in damages

1958
Partially constructed Second Narrows Bridge tragically collapses into the Burrard Inlet

1959
Mountainside Secondary School is built

1962
New Police Administration Building is opened on 13th St.

1961
Lions Gate Hospital, operated by the province's Vancouver Coastal Health Authority is built by the North and West Vancouver Hospital Society.

1960
Argyle and Handsworth Secondary Schools are built

1970
BC Parks designates Cypress Mountain area as a Provincial Park and opens the ski hill. Two double chairlifts open on Black Mountain and Mt. Strachan

1971
The Gastown Riot, or 'The Battle of Maple Tree Square' draws more than 1000 people to Gastown to protest against the illegality of marijuana

1972
North Vancouver Museum and Archives (originally known as North Shore Museum and Archives) is established

1973
Vancouver Sun Tournament of Soccer Champions takes place in Mahon Park and is attended by Prime Minister Pierre Elliott Trudeau

100 Year History Cont.

2016
The Federal Court of Appeal rejects Tsleil-Waututh Nation's bid to have the National Energy Board process for the Trans Mountain pipeline

2017
The Delbrook Community Centre opens

2018
The 2018-2019 Grand Prix of figure skating was held in Vancouver from December 6-9.

2019
Vancouver hosts the NHL (National Hockey League) draft

2015
Low Level Road and Spirit Train officially open, enhancing rail and port operations and addressing community safety and traffic challenges

2014
City Council officially rebrands the waterfront as 'The Shipyards'

2013
The North Shore Electric Bikeway launches a new electric bike share out of the Cafe for Contemporary Arts on Lower Lonsdale

2002
North Shore Auto Mall, home to a large selection of new and used vehicles for sale, opens

2003
Lonsdale Energy Corporation (LEC) begins. LEC provides clean, dependable and comparatively priced energy to residential and commercial buildings in the Lonsdale Area as increasing support for global and local climate action grows

2004
The First Nations Snowboard Team program is established to empower Aboriginal youth across Canada

2005
Burrard Dry Dock Pier (a.k.a. Shipyards) opens for public use and residents embrace the pier with considerable enthusiasm

2001
North Vancouver's Community Arts Council opens an arts facility on Lonsdale Avenue

2000
The District of North Vancouver launches Public Art program where each piece is original and reflects North Vancouver's local culture, heritage and environment

1999
The Parkgate Community Centre opens

1988
Park and Tilford Shopping Centre opens on the grounds of a former distillery

1989
North Shore Studios (originally Lions Gate Studios) opens as a film and television production centre

1990
An estimated of 40,000 l of bunker oil is split into the Vancouver Harbour and fouls West Vancouver's Ambleside Beach, killing many birds

1991
February sees hundreds of North Vancouver teachers rallying in front of the North Vancouver District 44 School Board office to renegotiate contract settlements

1987
North Vancouver's first unofficial Pride Parade begins as a march through Davie Village

1986
Vancouver celebrates its centennial by hosting the Expo 86, attracting over 22 million visitors

1985
Lonsdale Quay opens next to the SeaBus terminal, on the former site of North Vancouver Ship Repairs

1974
Karen Magnussen Community Centre and its wave pool is opened

1975
A new city hall and library complex is opened, dubbed as the 'North Vancouver Civic Centre'. The new buildings are also committed to sustainability

1976
UBC's Museum of Anthropology opens up

1977
SeaBus is launched, a service to get across the Burrard Inlet

B.C.'s Provincial Health Officer issued an order to end the public health emergency for COVID-19 and rescinded all related orders.

2020

COVID-19 was declared a public health emergency

2021

Lions Gate Community Centre opens

2022

Open house conducted to discuss the possibility of affordable housing for residents of all ages, incomes, abilities and household sizes on District of North Vancouver owned lands

2023

A new 52-metre Spirit Trail bridge opens over Lynn Creek

2012

Gordon Smith Gallery of Canadian Arts opens in North Vancouver School District's new headquarters building on Lonsdale Avenue

2011

The Shipyards Friday Night Marley debuts on North Van Waterfront featuring vendors and food trucks

2010

Vancouver/Whistler hosts the Winter Olympics and NBC broadcasts its coverage live from Grouse Mountain

2009

Seymour-Capilano Filtration Plant, the largest water filtration plant in Canada, is completed. 1.8 billion litres of drinking water is treated daily

2006

Community History Centre opens its first built archives of the 21st century in BC

2007

The City of North Vancouver signs a Trail Partnering Agreement with the Squamish Nation to facilitate the joint designs planning, financing and construction of the Squamish Nation Waterfront Gateway

2008

The North Vancouver City Library opens, part of a plan that involves a redeveloped Civic Centre and a new City Hall

1998

Tseil-Wahtuth Nation Chief Leonard George signs an agreement with the provincial government to jointly manage Indian Arms Park (today known as Say Nuth Khaw Yum Provincial Park) as a sign of recognition of Indigenous culture associated with the the park lands

1997

The West Vancouver Court House officially amalgamates with North Vancouver, moving to the current location in the City of North Vancouver

1996

North Shore faces one of the largest snowstorms of the city with about 44 centimetres of snow

1995

Burnaby and Lions Gate Hospital considers integration, however the merger is later cancelled

1992

The Squamish Nations Chief Joe Mathias Centre Opens and provides members of the Squamish Nations community with seasonal programs and services

1993

North Vancouver City sues Imperial Oil petrochemicals for allegedly polluting the Burrard Inlet foreshore

1994

Fuel cell technology leader Ballard Power Systems presents the world's first zero-emissions bus in Vancouver

1984

Mt. Seymour, owned and operated by the Wood Family, opens to skiers and snowboarders

1983

Capilano Suspension Bridge is purchased by Nancy Stibbard. It is the number one attraction for visitors in the North Shore

1982

The first annual Hose Reel Race is conducted at Mahon Park featuring teams from each of the three North Shore fire departments

1981

Lynn Headquarters becomes a regional park

1978

Due to rising vandalism and other delinquencies by local youngsters, the City and District Council imposes an 11 P.M. to 5 A.M. curfew on juveniles under 16 years of age

1979

Seycove Secondary School is established

1980

The long-awaited opening of the Children's Floor at the Lions Gate Hospital is inaugurated by two Plymouth elementary school

Chloe Gong's Enticing Novel, "These Violent Delights" by Carmen

Chloe Gong's "These Violent Delights" captivates with its blend of historical intrigue and dark fantasy. Set in 1920s Shanghai, Gong intertwines elements of Shakespeare's "Romeo and Juliet" with a vividly reimagined setting, delivering a gripping tale of feuding families amidst a backdrop of political upheaval and mysterious deaths. The characters, especially Juliette Cai and Roma Montagov, are compellingly drawn with layers of ambition, loyalty, and vulnerability that drive the narrative forward. The exploration of themes like duty, sacrifice, and the consequence of vengeance adds depth to the story, making it resonate beyond its thrilling plot twists. Overall, "These Violent Delights" showcases Chloe Gong's talent for crafting an atmospheric and emotionally resonant narrative that will leave readers eagerly anticipating her future works. It's a must-read for fans of historical fiction with a dark, fantastical twist.



By Behrad





Smoke

-by Melodee

The house buzzes and hums. The air purifier whirls and vibrates in the walls. The heart monitor beeps in a familiar rhythmic pattern.

The house is never quiet.

Maura never knew true silence in her life.

Red sunlight spills through the curtains, illuminating the body on the bed, whose chest rises and falls with the help of machines.

Maura throws open the curtains. The sky is crimson, forever stained with carbon emissions and smoke. Her grandmother says the sky was once blue. "The red clouds would only appear after horrific wildfires. Everyone would be confined inside for days," she would say.

Now, the smoke hangs like a guillotine poised. The air has become too poisonous to step outside without a gas mask. When she goes outside, the mask fills Maura's ears with white noise with every breath she takes.

Maura inhaled the smoke once. She was short enough to reach door handles if she stood on her tiptoes, but not dextrous enough to go far. Her light-up sneakers caught on a crack in the sidewalk and she tripped, hitting her head and breaking the protective seal of the mask.

When the unfiltered air hit her face, her eyes watered and stung as though she was rubbing them with onions. Her breath came short, clogging her throat and scraping her insides raw. The air smelled like a toxic mix of chemicals, and tasted sharp and metallic.

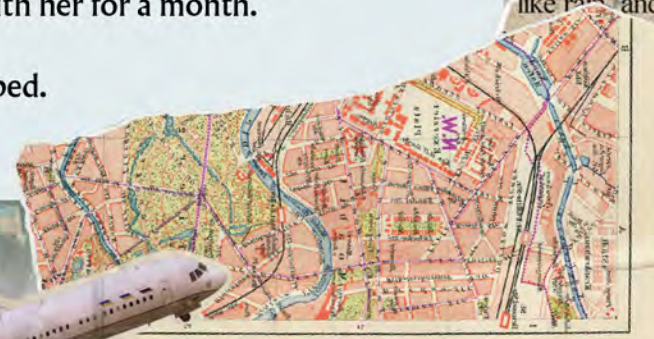
After, she coughed up blood for days. Her lungs creaked ominously and shook with pain. Coldsore appeared in her mouth and refused to disappear without regular medications. She had to carry an inhaler with her for a month.

"Morning, Grandma." Maura says, turning to the bed.



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"Each mountain has a different system," he said on Saturday.
"The erupting volcanoes are [located] relatively far from each other." (auk)

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Her grandmother offers her a warm smile. Her face is tinged red from the light outside. “Good morning, dear.” Her voice comes out a rasp, deteriorated like falling ash.

Maura helps her grandmother sit up in bed, and gets to work fluffing her pillows.

Her grandmother hums, gazing out the window. “The smoke looks worse today.”

Maura didn’t think the smog outside changed at all. She hasn’t been able to see across the street in years.

“I remember when we could see for miles in any direction.” Her grandmother's voice turns wistful. She’s wistful a lot. She doesn’t enjoy living in such a shadowed era. “The air used to be sweet. Better than sugar. I was young then. I took it for granted. The colours were so vibrant. Not even television can replicate it.” She looks at Maura, her old eyes turning sad. “You’ll never see a true spring. All the flowers. The sunshine.”

Maura has seen flowers before. Flowers grown in wide, humid greenhouses. Her school took a field trip to one before. The pollen smelled bitter and stale. Nothing like the fragrances romanticised by literature.

“The air was always the best in the spring, when all the flowers started blooming. Your grandfather hated the season. Made all his allergies flare up.” She chuckled softly. “He’d be walking around with red eyes all day. People would think he was up to no good. Oh, but I was the trouble maker.”

Her grandmother halts her story with a coughing fit. Her lungs rattle in her chest like a box of shell casings.



By Paria



North Vancouver's Fight for the Front Line

by Lily & Kenzie

While many people know about what went on during the 1940s, not all are aware of what Canadians did to aid in the second world war, especially citizens in North Vancouver. As war raged on the other side of the Atlantic Ocean, the people of North Vancouver did their part to help their fellow Canadians. In our hometown, money was raised to help the war effort, especially after Japan joined the war, which brought the threat of battle closer to Vancouver than it had ever been. Factory workers in the city also worked furiously to produce goods needed by the army to help them with the war against Germany. Production of ships increased during this time as well. Massive cargo ships were built to aid Canada's allies. While the men did most of this work, women with a university education were recruited to inspect Canadian manufactured weapons. Even though they were not on the battlefield, they were doing important work for our country.

Furthermore, it is important to acknowledge that the majority of recorded contributions of the war effort only recognize the white soldiers and fail to address how Indigenous people were vital in turning the tide of the war. Many Indigenous soldiers died overseas and the few who did return were rarely reported on and were not given the same benefits as the other veterans.

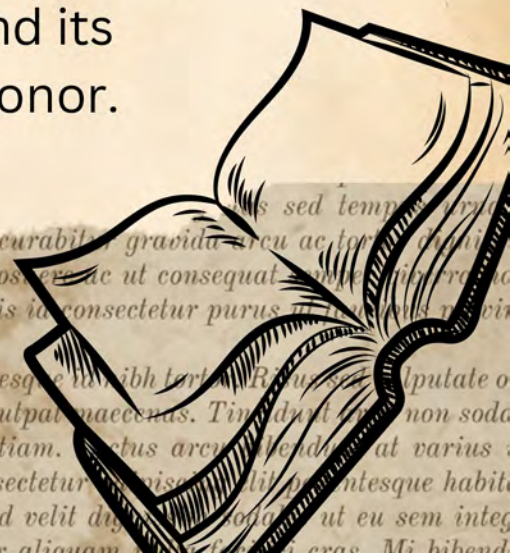
In 1943 at the age of eighteen, James Patrick Nahanee, a member of the Squamish Nation, enlisted in the Canadian Army. He was following in the footsteps of his older brother Eddie, who unfortunately died fighting in Germany in 1945. James went on to serve in England, France, Belgium, and Holland, earning four medals for his service. However, once he returned to Canada, he and many other Indigenous veterans had to continue to fight for their rights. At this time, there was a law in place that banned potlaches. It was enacted in 1855 and was not overturned until after World War II in 1951, thanks to the veterans. James passed away in 2012, but the memories of his contributions live on in Robert Nahanee, the Squamish Nation Veterans Knowledge Keeper, and the nephew of James.

Movie Review: Epic Brilliance Unveiled: The Timeless Legacy of "The Godfather" (1972)

by Parastoo

"The Godfather" (1972), directed by Francis Ford Coppola, is an iconic masterpiece that redefined the gangster genre and remains a towering achievement in American cinema. Based on Mario Puzo's novel, the film chronicles the Corleone crime family's saga with a blend of epic storytelling, rich character development, and meticulous attention to detail.

Set in 1940s New York, the narrative revolves around Don Vito Corleone (Marlon Brando) and his reluctant heir, Michael (Al Pacino). "The Godfather" opens with a lavish wedding scene that introduces us to the sprawling Corleone empire and its intricate web of loyalty, betrayal, and honor.



Brando's portrayal of Vito Corleone is iconic, imbuing the character with a quiet yet formidable presence, while Pacino's transformation from a war hero initially detached from the family business to a ruthless leader is mesmerizing to watch.

Coppola's direction is masterful, seamlessly blending intimate family drama with the brutal realities of organized crime. The film's cinematography by Gordon Willis creates a moody, atmospheric backdrop that enhances the tension and suspense, whether in the dimly lit interiors of the Corleone compound or the bustling streets of Little Italy.



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At its core, “The Godfather” is a story about power, family, and the consequences of choosing a life of crime. It explores themes of loyalty, tradition, and the corrupting influence of power, all set against a backdrop of post-war America undergoing profound social change. The screenplay, co-written by Coppola and Puzo, meticulously unfolds the intricacies of the Corleone family dynamics, their alliances, and their rivalries, drawing viewers into a world where honor and violence intersect.

The impact of “The Godfather” on popular culture and cinema cannot be overstated. It won three Academy Awards, including Best Picture, and spawned two equally acclaimed sequels. Its influence is evident in countless films and TV shows that followed, shaping the way stories about organized crime are told on screen.



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In conclusion, "The Godfather" is not just a film; it is a cinematic masterpiece that continues to captivate audiences with its compelling characters, timeless themes, and unforgettable performances. Coppola's vision, coupled with outstanding performances from an ensemble cast, elevates the film to a cultural phenomenon that has stood the test of time, reaffirming its place in cinematic history as one of the greatest films ever made.

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By Behrad





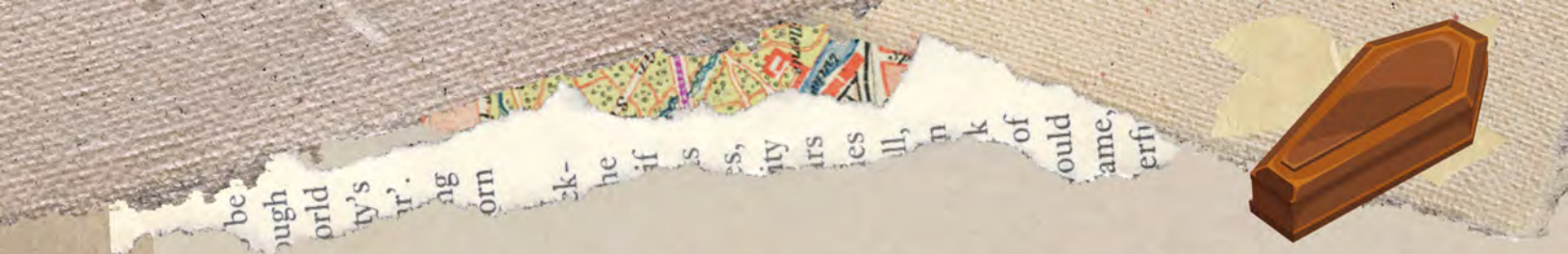
The Ever-Present Effects of Time

Time was a constant. It flew without regard to inconvenience. Ivelle hated this when all she wanted was to continue playing in the backyard with her brother. Why adhere to time when it would be so easy to ignore it? That was Ivelle's motto as a child. As she grew up, this thought faded into the depths of her mind as other, more pressing, ideas surged in place.

Time was a constant... Ivelle thought again, fifteen years later. Ivelle didn't want to come today. Even after one month, the news still felt surreal. How could it not? Henri had been Ivelle's companion since she was born. They had forged a bond that transcended the DNA flowing within their veins. Everybody said, as the pair grew up, "This is the only relationship that will last your entire life." Never, not once in a million years, had Ivelle imagined they would never speak another word. Feelings of grief and heartache surged through her body, wracking her mind with the urge to fall to her knees.

During the procession, Ivelle hardly heard the words of the mourners; just barely recognized the whispers of condolences and the small pats on her back. She barely noticed a thing. She felt numb, save for the aching in her chest. For the lamenting sorrow that caused her tears to fall. Was it raindrops or tears that landed on her boot? Did Ivelle care? Did it matter? Ivelle's fluctuating breaths, her pale knuckles, the muscles straining from clenching around her large black umbrella. The sounds of rain knocking into the umbrella allowed for a slight shield between Ivelle and the others who had gathered to mourn.






Ivelle's mind was flooded with memories of Henri. He had been a perfect brother. So many siblings fought, and while the pair were not without their fights, they had always been close. When one of the siblings needed somebody to study with, they turned to each other. When one of them fought with their parents, they would find consolation in the presence of each other. Henri used to tell Ivelle, "I can't wait until we're adults, we are going to be the coolest grown-ups." Ivelle hated that he would never get to experience the full joys of adulthood anymore.

Once the dark mahogany casket was lowered completely into the ground and people began to exit the premises, Ivelle remained. People walked past her, repeating condolences until she was alone in the cemetery. Ivelle knew that she should probably head off to the reception, but she could not bring herself to leave her brother yet. He wouldn't have left her.

Ivelle walked up to the distressed soil, slowly lowering her umbrella to rest at her side, she took a hesitant breath before she spoke. In her words, Ivelle was transported back to the night everything changed. When her life had been enveloped in never-ending agony. She could still hear her reaction when the police officer arrived at her door. She could hear the sound of her knees hitting the ground of her apartment, the cries ripping from her throat, and screams burning a path through her lungs. The cop's words were muffled as Ivelle clutched at her heart, her eyes burning from the tears she shed. She wasn't sure why she felt the urge to retell the story, perhaps some semblance of closure... No. In reality, Ivelle knew that there was no purpose behind retelling this story, but she wanted to talk to him again. Talking to him, even with no response... meant more than all the condolences people gave. Henri was gone, and he lived forever in this tiny little cemetery now.

Ah yes... time was indeed a constant. Perhaps... with time, the pain may fade? Henri would cease to exist, his body disintegrated, and Ivelle would stay upon this plane of earth. She would wait until one day she could see Henri again. If nothing else, Ivelle knew that time was a constant.





By Paria

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Movie Review: "Bicycle Thieves" (1948) - A Timeless Masterpiece of Italian Neorealism by Parastoo

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The "Bicycle Thieves" (1948), directed by Vittorio De Sica, stands as a timeless masterpiece of Italian Neorealism, offering a poignant glimpse into post-war Italy through the heart-wrenching tale of Antonio Ricci (played by Lamberto Maggiorani) and his young son Bruno (Enzo Staiola). Set in a gritty, war-torn Rome, the film unfolds as Antonio, desperate for work, finally secures a job hanging posters but tragically loses his bicycle on his first day. The bicycle is not just a means of transportation but a symbol of hope and survival for his impoverished family. What ensues is a gripping narrative that delves deep into themes of poverty, human dignity, and the bond between father and son.

The film's brilliance lies in its unflinching portrayal of everyday life, captured through the lens of Carlo Montuori's cinematography, which uses real locations and natural lighting to imbue the story with a documentary-like realism.



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This approach not only enriches the characters and their struggles but also paints a vivid picture of post-war Italy, with its crumbling infrastructure and pervasive sense of despair. The performances, particularly by Maggiorani and Staiola, are raw and compelling, drawing viewers into the characters' emotional turmoil and resilience.

“Bicycle Thieves” transcends its narrative to become a powerful commentary on the human condition, resonating with audiences across generations. It garnered critical acclaim upon its release, winning an honorary Academy Award and leaving an indelible mark on cinema. De Sica's masterful direction, coupled with a simple yet profound story, elevates the film to a level of cinematic artistry that continues to inspire filmmakers and provoke introspection on themes of social justice and empathy. In essence, “Bicycle Thieves” remains not only a cinematic milestone but also a timeless exploration of the triumphs and tribulations of the human spirit.



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What library means to you



When I was younger, the library was such a magical place. As an avid reader, it always seems so fascinating that I can just come, grab a book to take home and leaf through its pages later. It is exciting to be able to exchange one page turner for another.

As I grow older, I now realize that libraries are so much more than safe havens for us bookworms. Providing free access to different kinds of media such as books, audiobooks, e-books, magazines, films, etc. encourages literacy and life-long learning, making reading and other materials and skills accessible to people of all walks of life.

Along with providing media, the library also hosts workshops, classes and events on a variety of topics ranging from financial literacy to technological assistance. These programs help community members develop new skills, advance their knowledge and engage in personal growth. The library also provides access to computers, high-speed internet and a multitude of technological devices, all free of charge. This is absolutely crucial to the individuals who need these devices and may not have the resources to have their own devices at home, supporting those who may feel discouraged by the limited opportunities presented to them.

Furthermore, the library is helpful even to those who have their own devices. It offers spaces for silent individual study, for those looking for a quiet and peaceful place to be productive. While doing so, the library also provides rooms for study groups, which is valuable to those who learn best when around others, or even to engage in collaborative work. While on the social aspect, the library often hosts cultural events such as author talks, story telling, book clubs and reading clubs, etc.

These events enrich the community's cultural life and provide opportunities for social engagement.

The library also offers events specific to people of my age – youth. Teenage years are, for the lack of a better word, interesting to navigate. The library offers numerous programs for youth such as reading programs and educational activities, which help support literacy and provide a safe, enriching environment for young people to learn and build positive skills that will help them for life.

While I will always have a high regard for the library for encouraging my bookish tendencies, I will also forever be grateful to the library for being such an essential fragment of our community: a hub for social and cultural engagement while simultaneously providing essential resources to foster education!



An Urban Jungle

-By Michael

THE EYES OPEN, UNCOVERING A RAINFOREST, A UTOPIA OF NATURE. THE MUSKY SMELL OF MARSHES AND THE SOUND OF INSECTS BUZZING AROUND BRING FORWARD AN ATMOSPHERE OF MYSTIQUE. A FOREST TO UNCOVER, WHERE TO BEGIN? LEAVES BRUSH PAST THE SKIN, LEAVING A TANTALIZING SENSE OF UNITY. AN ATMOSPHERE THAT EVOKES THE TASTE OF A FRESH CUP OF TEA...

THE EYES OPEN, UNCOVERING DOWNTOWN VANCOUVER, A SPRAWLING CONCRETE JUNGLE, A DYSTOPIA OF NATURE. LITTERED WITH CROWDS AND A SMELL OF PUTRID SMOG, THE SOUND OF CARS AND PEDESTRIANS INTRODUCES AN ENVIRONMENT OF OVERSTIMULATION. PEOPLE RUSHING AT TRAFFIC STOPS BRUSH PAST THE SKIN, LEAVING A SENSE OF ISOLATION AND DISCONNECT FROM THE TRUE NATURE OF THE SO-CALLED 'JUNGLE' HUMANS LIVE IN. AN ATMOSPHERE THAT EVOKES THE TASTE OF A MONDAY CUP OF COFFEE, BRISK AT FIRST YET BITTER UNDER FURTHER STUDY...

A NATURAL ENVIRONMENT REMINISCENT OF THE PAST ENHANCES THE WORLD HUMANS LIVE IN TODAY, PROVIDING AN ESCAPE FROM THE TANTALIZING DEMANDS OF EVERYDAY LIFE. PLACES OF NATURE UNCONSCIOUSLY MAKE A SUBSTANTIAL IMPACT ON MILLIONS.

LOOKING BACK ON THE PAST AND SPENDING TIME IN NATURE ALLOWS A PERSON TO APPROACH THE NOW WITH A SENSE OF AWARENESS AND GRATITUDE. AN URBAN JUNGLE, A BALANCE OF OLD AND NEW IS WHAT MATTERS MOST TO ME.



By Jaw



NORTH VANCOUVER CITY LIBRARY PRESENTS
TEEN ZINE

NON-FICTION

History #2

EMUS GONE WILD?



Emus Gone Wild: Australia's Hilarious Standoff Against Feathery Invaders

In the early 1930s, Australia found itself in a unique predicament as emus—yes, those flightless birds—descended upon Western Australia's wheat fields with voracious appetites and boundless energy.

Frustrated farmers watched in disbelief as their crops vanished quicker than you could say "emu invasion." In a bold move, the Australian government unleashed a squad of ex-soldiers armed with machine guns to quell the feathered menace—a decision that sparked one of history's most peculiar showdowns: the Great Emu War.

What followed was a slapstick series of battles that left soldiers scratching their heads and emus taunting from afar. These birds, known for their swift dodging maneuvers and expert zigzagging, turned the wheat fields into their own personal obstacle course, evading military firepower with avian finesse. As days turned into weeks, headlines across Australia chronicled the absurdity, casting the emus as the unlikely heroes who outwitted their human adversaries at every turn.

Despite valiant efforts—including tactical ambushes and desperate chase scenes—human ingenuity met its match in feathered resilience. After a flurry of failed campaigns and mounting public amusement, the government reluctantly waved the white flag, conceding victory to the emus. The Great Emu War, while a comedic blunder in military history, left an indelible mark on Australian folklore, cementing the emus' place as the ultimate underdog champions in a battle of wits and wings. Today, it stands as a testament to the whimsy of nature and the enduring legacy of a war fought against birds.

WRITTEN BY PARASTOO

SENIOR

interview

...A MEMBER OF THE TEEN ADVISORY
COUNCIL INTERVIEWS
A LONG-TIME LIBRARY USER...



*Q. What significance does this library hold for you?
How did it impact your life in any way?*

A: I certainly used it a lot. And partly because it has a wide range of physical books. I read with subjects ranging from sciences to literature. I often read a lot of sci-fi novels and as far as nonfiction items, I've been reading quite a lot of books regarding history books about the Great War, or the First and second World War. Also been reading a lot on origami, painting and writing. Like any other library, it's been a good comfort. If I ever need to look up something, I can just go straight to the library. You know, the Wi Fi connection, I'd say that's a bonus. It's not the means to an end, but it's a bonus as books are what matters to me.



SENIOR



...A MEMBER OF THE TEEN ADVISORY
COUNCIL INTERVIEWS
A LONG-TIME LIBRARY USER...

interview



Q. Do you have any memories from the old location of the library? How was it different?

A: It was certainly smaller. I'd say it's only got two floors. The bottom floor is occupied by the children's area, and the children's area is probably the only place where you had the restrooms. You can also see a few study tables over there. Whereas the top floor, which is pretty much the ground floor on the same level as the city hall, there was about a good portion of it occupied with reading tables and shelves. The public computers are the first thing you see when you walk in. As always, it's also the time where we don't have the self checkout terminals, you must bring your books or DVDs to the front desk to have them checked out. I still remember the good old card catalog that you used to figure out where you should look for a book, but now they have what seems to be called a place system, which is a computerized catalog. That's how I remember the library over there and compared to here, it was little more active, little more noisy with especially the basement floor where they had children area.



SENIOR



...A MEMBER OF THE TEEN ADVISORY
COUNCIL INTERVIEWS
A LONG-TIME LIBRARY USER...

interview



Q. Do you notice anything different in the library community? What are the differences in the community between then and now?

A: Community wise, there's a lot more social events going on in today's library. Especially now when we have the open door community hub, which started during the pandemic. So, I'd say ever since the pandemic, the city library has become more and more of a community hub.

Q. What would you personally think libraries would look like in 100 years?

A: I certainly would hope they would continue maintaining physical books. I can't see a library not having physical books. And I hope the library continues to be a community hub for a lot of people. I'd say any opportunity to encourage people to read, to use the library for what is meant to be, is a big plus. Continue to use it as a source of information and a safe place to socialize, where you're not going to be judged for how you look, what your name is, or what language you speak.





Untitled

High atop the ancient tree,
Lies a crow, so wild and free

What's important, you might see,
Are the things that comfort me.

Sunlit skies of vibrant blue,
Soaring high, a wondrous view.
Friends near, in every way.

In the night, we sit and dream,
Of the things that make us beam.
These are the treasures I hold dear

**Book Review: The Glass Castle by
Jeannette Walls review by Meescha
Argatoff**

The Glass Castle is a memoir by Jeannette Walls that recounts her dysfunctional and chaotic childhood with unconventional parents. Their ideals and nonconformity were both a curse and a salvation. This memoir is perfect for teens who enjoy real-life stories about family dynamics, resilience, and overcoming adversity. Wall's vivid storytelling and character development make her experiences come alive, allowing readers to connect deeply with her journey. The portrayal of her parents is particularly striking, showing a mix of love, frustration, and respect. This book is a must-read if you appreciate heartfelt, honest tales that make you think about survival and finding your path. It is a compelling story that will stay with you long after the last page.



By Zeyus

North Vancouver City Library



PAST



PRESENT



FUTURE



what matters to you?



"Your life is in your control"



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